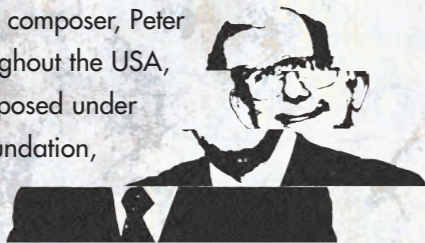


## PETER NOCELLA

The music of internationally known composer, Peter Nocella has been performed throughout the USA, Canada, and Europe. He has composed under the auspices of the Rockefeller Foundation, American Swedish Historical Museum, Dietrich Foundation, the Vatican, and has been commissioned by such prominent ballet companies as Pennsylvania Ballet Company, Milwaukee Ballet, Cincinnati Ballet, Swedish State Ballet, and American Ballet Theater with Baryshnikov.

A Tanglewood Fellow, Nocella has performed under Leopold Stokowski, Eugene Ormandy, Eric Leinsdorf, Sir Adrian Boult, Aaron Copland, Sir Wilfred Pelletier, among others. For six years Nocella was music director of the Atlantic Symphony Orchestra. He received his DMA and MM from Temple University, and his BMA from the Philadelphia Musical Academy.



Igor Szwec, violin  
Gregory Teperman, violin  
Peter Nocella, viola  
Vivian Barton Dozor, Cello

- I. Andante; Allegro Agitato
- II. Freely; Tempo di Blues; Tempo di Scherzo
- III. Andante Con Moto; Allegro Vivace
- IV. Andante Maestoso; Allegro Vivace

## String Quartet No. 1 in Blue

### Credits

**Produced by** Peter Nocella  
**Recorded** July 21, 2011  
**Recording Engineer** John Vanore  
**Assistant** Glen Carty

ISBN CODE

**Peter**  
**Nocella**  
COMPOSER

**Mixed by** John Vanore  
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PETER NOCELLA String Quartet No. 1 in Blue MEIRAVI QUARTET

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## PETER NOCELLA String Quartet No. 1

in  
*Blue*

## MEIRAVI QUARTET



## MEIRAVI QUARTET

The Meiravi Quartet members have impressive individual resumés and performing backgrounds which they each bring enthusiastically to the ensemble, contributing to the Quartet's rich musicality and vibrant sound. The Quartet is unusual, not only because of its composer-in-residence, Peter Nocella, but also because the group is experienced in playing both the classical chamber music repertoire as well as music from a variety of genres—and always with a healthy sampling of music from the 20th and 21st centuries. Concerts might offer music from the world of jazz, as well as global music—a tango from Argentina, a folk song from Alaska's Inuits, or a Chinese lullaby. Every performance will include some musical surprises—and at least one work by an American composer, either from our musical past, the modern repertoire, or a newly commissioned work.

## String Quartet No. 1 in Blue

- I. Andante; Allegro Agitato
- II. Freely; Tempo di Blues; Tempo di Scherzo
- III. Andante Con Moto; Allegro Vivace
- IV. Andante Maestoso; Allegro Vivace

**String Quartet No.1 in Blue**, first in a series of four “color” quartets, is based on a three note motive from Schoenberg's *Pierrot Lunaire*. The work comprehensively permutes the motive to create the themes, harmonies, and figurations that form its structure. In addition, each movement has its own identifiable themes rendering each its own unique 'personality'. To aid in approaching the work, the listener might contemplate the idea that one fine day, composer Nocella meets composers Duke Ellington and Arnold Schoenberg, and they all sit down to have a musical feast.